

Name: \_\_\_\_\_

Psychology in Literature

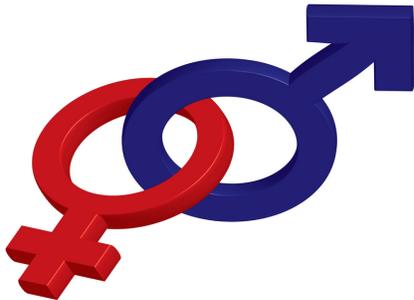
Date: \_\_\_\_\_

Ms.Grgas

Gender Roles: "Adventure" and "The Power of Madonna—Glee"

We watched Alice Hindman harness her physical desire in a final, revealing act as she ran through the rain, desperate for human contact. We read and felt heartbroken as her desires were unfulfilled and she returned to the sanctuary of her room, defeated, depressed and broken; at the end she gives in to the inevitable that "many people must live and die alone, even in Winesburg." Gender roles were questioned here and we read about the differences in female vs. male brains. Emotions play a large role in our perceptions!

Then, through the episode, "The Power of Madonna," we were able to watch high school teenagers navigate the turbulent waters of love, sexuality, and relationships, with each connecting closely to established gender roles and expectations—some contradicting the gender roles, some succumbing. Madonna is made as an example here of the necessity of owning one's own body. No one should ever make a decision for you, especially not as a result of gender role expectations.



Since I did a lot of talking during the presentation of the episode, I am giving you a personal opportunity to respond to what we read in Adventure as well as what we watched and discussed in the episode of Glee. Your personal response should not only reflect on what is presented above, but *also* emphasize your personal experiences with gender roles.

- Have you ever been placed in an uncomfortable position or expected to do something simply because of your gender?
- Have you ever watched someone else placed in a position because of his/her gender?
- How did it make you feel?
- What were the ramifications?
- What did this mini-unit bring to light for you?
- Was it a worthwhile comparison?

- Was the episode far fetched and not true to HS challenges?
- Anything else that you noticed and wanted to say during the discussion, but did not feel comfortable addressing.