Yes, I know it is hard to write a Harvard outline for a short story…

Objective: Think about what you are writing in a different way.

I know that many of you have great ideas about what you want to write and how you want to write it, but you need to first outline the specifics of the story so you can begin to construct the tale in a creative and well-organized manner.

1. Think about the different categories that your story needs to have to be properly written. These categories include, but are not exclusive to, Characters, Setting, Historical Event and details, Cultural details, Literary Techniques that will be included and how, Conflict, Climax, Resolution, and Flashback. These can be written in any order that you'd like, but each should be noted with a roman numeral.

2. Decide on subcategories. Remember that these should be noted by capital letters. Subheadings beneath the capital letters are numbers, then lower-case letters, then the little "i"s.

Homework

After reading through your outlines, I realize that most of you need to revisit what you wrote in order to better organize your ideas before you begin writing the rough draft.

1. Follow the guidelines I explained above

2. Elaborate and develop the ideas I discussed in our brief meeting. Make sure your story idea is related to the novel you read and is connected in some way to the historical event you plan to write. Add to it if necessary.

3. Do some more research. The three sources you began with may be a good starting point, but should by no means be the ending. Explore what's out there based on your research and see if you can cleverly connect your character to the individuals involved in the historical event. Ultimately, this is the key to writing an incredible story! Once you find this connection, you will know and you will be SO EXCITED!

I will be collecting your NEW and IMPROVED Harvard outline tomorrow. Please make you it is printed for class. Tomorrow, we begin a mini-unit on tone. Be sure you have printed the materials I posted on the website.