

# Peer Editing Checklist

(for editing creative writing)

Student Writer: (author of the work being reviewed) \_\_\_\_\_

Writing assignment: \_\_\_\_\_

Peer editors DO NOT correct the errors in the author's work. They provide feedback and suggestions for revision of the work through this form and through their constructive comments. If there is an error, circle it. If your partner has a question about the error, they should ask.

		<b>Needs attention</b>	<b>Good work</b>	<b>Very strong</b>	<b>Suggestions / Concerns / Problems</b>
1	The opening grabs the attention of the audience and sparks interest.				
2	Each paragraph in the story serves a specific purpose.				
3	The reader follows along without getting lost. *** are used to denote shifts in time, place, or perspective.				
4	The beginning, middle, and ending are creatively tied together.				
5	Details, sensory images, and character voices color the writing.				
6	Interesting literary technique(s) (such as suspense, extended metaphor, symbolism, or personification) are used.				
7	The words used in the story echo Shelley's voice.				
8	There is resolution or cliff hanger in the ending.				
9	The sentences vary in length and structure.				
10	The sentences flow, moving from one to the next. Transitions are used as necessary.				
11	There are only a few minor errors in grammar, punctuation, or spelling.				

Other helpful comments:

Signed: