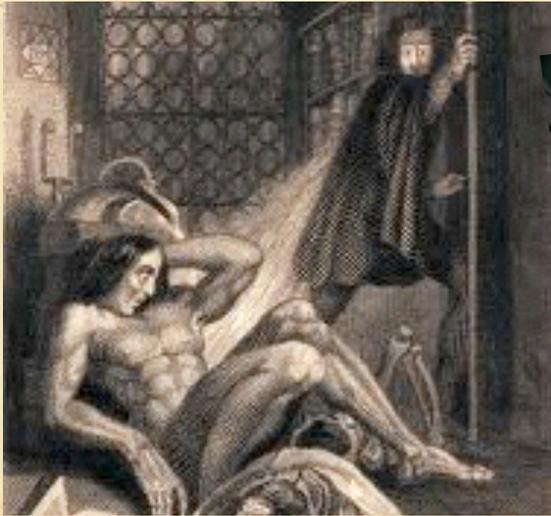


FRANKENSTEIN--THE CREATIVE CULMINATION



In "A New Life," Ramsey Campbell wrote a fascinating tale that portrays the voice of the creature immediately after his death as a philosopher. Alone and frightened, the philosopher lays on the table suspended between death and rebirth as he hears the first words of his creator, "Useless. Stupid. A failure." What a romantic yet horrible and heart-wrenching depiction of the creature's fears and voice *before* he became the creature so feared by mankind.

For this assignment, you too are going to embody the Creature's body, voice, heart, and soul as you experience the world from his perspective. The choices are...

1. A continuation of Campbell's tale in the hours after the words are uttered by Dr. Frankenstein and the door of the cell is shut.
2. A continuation of the end of *Frankenstein* as the creature walks away from the lifeless body of his Creator and vows to commit suicide.

In either case, you need to illustrate your deft understanding of the creature, his voice, and the Romantic ideal that he so beautifully embodies throughout the text. This response should be a **MAXIMUM** of 650 words in length. That means, as an author, you must be picky about the words you choose. Are you showing and not telling? Is the word you used the best word? Do you repeat yourself? Did you include suspense? Would Shelley be proud of you? Would I? Are you?

Please remember to include a word count at the bottom. It must follow the exact, MLA format we have utilized throughout the course of the year. It must have 12 pt font, it must be double-spaced, and all standard margins must be retained.

Due Date: FRIDAY, JANUARY 15th 2016



Mary Shelley vowed to create a story that, "would speak to the mysterious fears of our nature and awaken thrilling horror--one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart."

Suffice it to say, she was successful. Will you be as well?

